



Photography Competition : 'Climate Goals: Images of Adaptation to Climate Change in the Mountains'

Terms and conditions for participation in the Photography Competition

1. The Photography Competition is open to all interested parties, and participation is free.
2. Each participant may send a maximum of two photographs relating to the theme of the contest.
3. The photographs do not necessarily have to be taken during the contest dates.
4. To ensure good image quality, only those in horizontal format (landscape) and with a minimum size of 10 megapixels will be accepted.
5. To participate in the contest, send the photographs to comunicazione.montagna@unimi.it. The submission email must include 'Title of the photograph', 'Author's name and surname, postal address, email and telephone number', 'Name of the place shown in the photo', 'Explanation of why the photo can be considered an important example of adaptation to climate change' and must have the following subject 'Participation in the photography competition'
6. The deadline for uploading and sending the online form and photographs is set for 15th September 2024, 23:59 (CET).
7. The best photographs will be selected by a special jury. The decisions of the jury are final.
8. The thirteen best photographs will be published in the 2025 UNIMONT Calendar with full credit given to the photographers. By submitting their photographs, participants affirm sole authorship and grant UNIMONT permission to use the images without liability for any claims arising from third-party usage. This includes, but is not limited to, copyright infringement and rights of individuals depicted. Participants are responsible for obtaining necessary releases or permissions for any photographs featuring identifiable persons. Images containing sensitive information are strictly prohibited.
9. By submitting their photographs, participants grant UNIMONT unrestricted rights to use, reproduce, crop, modify, and distribute the images for communication, promotional and



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educational purposes, including but not limited to publications, public events, newsletters, and social media. Proper credit will always be given to the photographer.

10. Personal data: participation in the Photography Competition requires participants to provide their main personal data, which will be used exclusively within the 2024 Photography Competition and will not be shared with third parties. If a photograph is selected, the photographer's name will be publicly credited.